

Curriculum Vitae

Richard Langford

Haymore Mill

Broadshard

Crewkerne

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Artists statement. My work is quite varied as I enjoy working with a wide range of materials; stone, metal, glass, wood, other natural and found material, using different skills and techniques. Sometimes I use these materials in combination to express a particular idea or feeling, otherwise individually as in a piece of stone carving or metalwork. I am inspired by the natural world, the human condition, myths and legends, contemporary and traditional art. Although I enjoy making art at home in my studio, I also like extending my practise into other areas... residencies, workshops, being involved in events and festivals and working in the community.

Work Experience

- * Craft Fairs... many, including Fairfield Halls, Hexagon, Dulwich, Magdalen project, Meeting house
- * Evening classes... Stained Glass tutor at Morley college and the Albany. Stone carving tutor Somerset Adult Learning and Leisure 2005-ongoing.
- * Face painting... many events and organisations.
- * Festivals... Glastonbury 1980-ongoing, facepainting/installations/workshops.
Womad at Reading 1989-ongoing, facepainting /workshops. Also Spain, Canaries, Prague, Sicily.
Art of recovery, Taunton 2004-7 workshops. Sunrise, Somerset 2006-7 Stone carving workshops.
- * Greenwich Arts and Education Forum, large projects involving residencies, workshops, insets, and events, Tales from the Arsenal 1996. Ignatius Sancho project 1998. Settlers tales 1999. Our Town story 2000.
- * Holiday projects and Workshops... Multi media five day events, 1996-2000, funded by Greenwich Arts Service. Alice in Greenwich/Pirates in Greenwich/Time Machine/20,000 Leagues under the Sea, Greenwich Borough Museum, Gallery 37, Shute Farm studios, Special needs Groups in Langport and Somerton, Somerset Green Fair, Mendip Housing community sculpture project.
- * Residencies... in many schools and organisations including, Blackfen Girls, Hughes Field, Eltham Hill, Deepway residential home, Moatbridge special school, Wadham community school, Markwick Center, Yeovil, South Petherton junior school, King Alfred school Highbridge.
- * Summerschools... (gifted and talented) in Greenwich, sculpture for two weeks., in August.
Catharine Grove studios 2000, Avery Hill college 2001, Kidbrooke school 2002.

Exhibitions and Commissions

- 2006... Open studio and Exhibition, Somerset Arts Week.
- 2005... Commission, King Alfred school, Highbridge, 'Bodies in Motion'. Also 'Ravens Wing'.
- 2004... Commission, Yeovil Country Park, 'Introspection'. 'Open studio and Exhibition.
- 2002... Open studio and Exhibition.
- 2001... Commission, Moatbridge school, 'Giant Sundial'.
- 2000... Commission, Hysterical Walk, 'Beachcombers Window'.
- 1999... Settlers tales installation, Catharine Grove studios.
- 1999-96... Open studios at Catherine Grove studios.
- 1996... Brussels, European Parliament exhibition.
- 1995... Arc Eye exhibition at Cooltan Arts. Lewisham Arts Festival. London/Strasbourg exhibition.
- 1994... Lewisham Art House exhibition and installation. Eurosculpture in Breton France.

Qualifications

BA(Hons) Fine Art, Sculpture, Goldsmiths college 1975.
City and Guilds Certificate in delivering learning 2006.

Other Experience

Somerset Green Fair committee.

Negotiated with Greenwich and Lewisham Councils for buildings to use as studios, 1995-onwards.

Catharine Grove in Greenwich, Pepys Enterprise Center in Deptford, 54-6 Beresford Street in Woolwich.

Cor' Blimey Arts, founder member and trustee, 1994-ongoing, in London and Somerset.

Lewisham Art House, founder member and chair 1992-4.

CV update 2007/ 2008.

General sculpture course at Haymore mill studios (12 sessions).

Stone carving courses at Haymore Mill studios (4-6 sessions).

Somerset skills and Learning, teaching various art courses--on going.

Glastonbury and Womad festivals--on going.

Open studio and exhibition (SAW 08)

Instigated and ran an art project, the 'Seven Ages of Man' based on William Shakespeares sonnet. Taking place in Lewisham S.E.London and Crewkerne S. Somerset, contrasting city and country life. Workshops with children and adults from 1-100 years of age, in seven age ranges, around a common theme. The artwork produced was shown in two combined exhibitions in London and Somerset.